CULTURALLY SUSTAINING PEDAGOGY AND INCLUSIVE PEDAGOGY

Conceptual Framework and Strategies

Abstract

This resource addresses cultural and languaging practices used in bilingual communities, along with inclusive education principles that work against ableism, both of which promote exclusionism. While much of schooling is focused on print learning, we take the position that children and youth can write in ways that humanize their experiences, that view heterogenous practices as valued and sustained.

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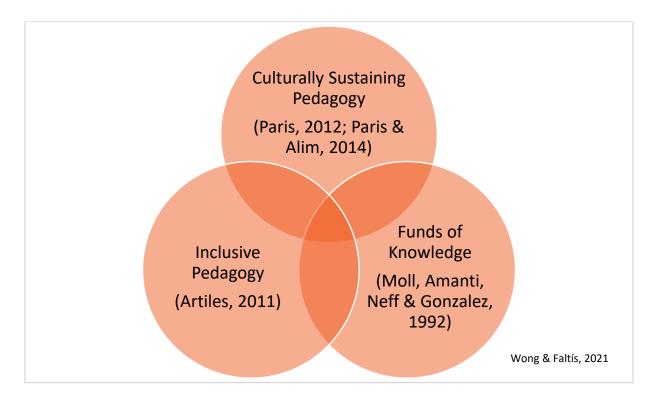
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Conceptual Framework: Culturally Sustaining Pedagogy and Inclusive Pedagogy

This framework addresses cultural and languaging practices used in bilingual communities, along with inclusive education principles that work against ableism, both of which promote exclusionism. While much of schooling is focused on print learning, we take the position that children and youth can write in ways that humanize their experiences, that view heterogenous practices as valued and sustained.

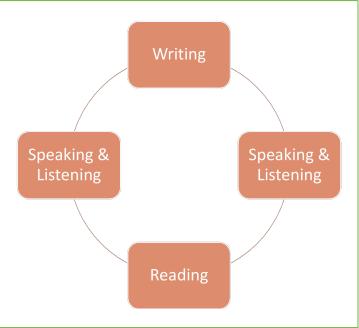
Culturally sustaining pedagogy and *inclusive pedagogy* address intersections among racism, classism, monolingualism, heterosexuality, and ableism, and how these constructed on the bodies of children, youth, and their families (Alim, Baglieri, Ladson-Billings, Paris, Rose, and Valente, 2017).

The framework also draws on *funds of knowledge* as a way to counter these forms of exclusion, with a focus on writing practices that draw on what children and youth know and do.



Six Strategies for Culturally & Linguistically Sustaining Writing Pedagogy

- Use multilingual texts as mentor texts to model and affirm diverse languages, literacies (including Black English/African American Vernacular English), and cultural backgrounds.
- Invite students to use their full communicative repertoire including primary languages and translanguaging.
- Provide meaningful consistent/daily opportunities for students to share/ talk about their writing with peers.
- Ensure writing curriculum is challenging and connects to students' experiences, interests, families, and communities.



- **5.** Engage students to learn about cultural practices and worldviews different from their own through writing.
- **6.** Build students' critical consciousness and provide opportunities for them to use their voices to examine and address societal inequities.

Mini-Writing Unit of Study: Option A

NAME:

SUBJECT:

SCHOOL:

GRADE LEVEL:

Class Description: Number of students, gender, special needs (IEP and 504 plans), cultural backgrounds, primary languages, and classified as ELs (emerging, expanding, bridging). Be specific about how many students within each identification.

Central Focus/Learning Target	
CA CCSS Writing Standard(s)	CA CCSS Writing Standard(s):
& Specify Genre within Writing	
Туре	Genre:
CA ELD Standard(s) Related to	CA ELD Standard(s):
Writing Instruction Focus	
Explanation of How Unit is	
Culturally and Linguistically	
Sustaining	
Description of Scaffolding,	
Supports, and	
Accommodations	
Summative Assessment (end of unit)	Identify source of rubric (required) and student checklist (optional) & attach a copy/copies to unit plan.
Mentor Text(s)	Provide complete bibliographical information.
Sources	

Mini-Writing Unit Plan Overview

Title of Writing Unit: _____

Instructions: Outline a unit of study identifying learning objectives (content and language) for each day along with a brief explanation of how you will teach students and engage them in the writing process (prewrite, draft, revise, edit, and publish) throughout the unit (approximately 6-10 lessons/days of instruction). Integrate opportunities for students to share ideas/rehearse and writing throughout the unit. Please note that your unit plan should reflect how you will teach revision and editing as two different processes on separate days.

Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
Prewriting	[insert writing process	[insert writing process	[insert writing process	[insert writing process
	stage]	stage]	phase]	phase]
Content Objective:				
Language Objective:				
Formative Assessment:				
Plan	Plan	Plan	Plan	Plan
1. Connection:				
2. Teach:				
3. Engagement:				
4. Link:				
5. Independent Writing:				
6. Partner Share:				
7. Closure:				

Lesson 6	Lesson 7	Lesson 8	Lesson 9	Lesson 10
[insert writing process				
stage]	stage]	stage]	stage]	stage]
Content Objective:				
Language Objective:				
Formative Assessment:				
<u>Plan</u>	Plan	Plan	Plan	Plan
1. Connection:				
2. Teach:				
3. Engagement:				
4. Link:				
5. Independent Writing:				
6. Partner Share:				
7. Closure:				

Mini-Writing Unit of Study: Option B

NAME:

SUBJECT:

SCHOOL:

GRADE LEVEL:

Class Description: Number of students, gender, cultural backgrounds, primary languages, and classified as ELs (emerging, expanding, bridging), special needs (IEP and 504 plans). Be specific about how many students within each identification.

Central Focus/Learning	
Target	
CA CCSS Writing	
Standard(s)	
& Specify Genre within	
Writing Type	
	Genre:
CA ELD Standard(s)	
Related to Writing	
Instruction Focus	
Explanation of How Unit	
is Culturally and	
Linguistically Sustaining	
Description of	
Scaffolding, Supports,	
and Accommodations	
Summative Assessment	Identify source of rubric (required) and student checklist (optional) &
(end of unit)	attach a copy/copies to unit plan.
Mentor Text(s)	
Sources	

Mini- Writing Unit Plan Overview

Title of Writing Unit:

Instructions: Outline a unit of study identifying learning objectives (content and language) for each day along with a brief explanation of how you will teach students and engage them in the writing process (prewrite, draft, revise, edit, and publish) throughout the unit (approximately 6-10 lessons/days of instruction). Integrate opportunities for students to share ideas/rehearse and writing throughout the unit. Please note that your unit plan should reflect how you will teach revision and editing as two different processes on separate days.

Lesson 1	Content Objective:
Prewriting	Students will be able to
	Language Objective:
	Students will be able to
	Formative Assessment:
	<u>Plan</u>
	1. Connection:
	2. Teach:
	3. Engagement:
	4. Link:
	5. Independent Writing:
	6. Partner Share:
	7. Closure:
Lesson 2	Content Objective:
Insert writing stage	Language Objective:
	Formative Assessment:
	<u>Plan</u>
	1. Connection:
	2. Teach:
	3. Engagement:
	4. Link:

	5. Independent Writing:
	6. Partner Share:
	7. Closure:
Lesson 3 Insert writing stage	Content Objective:
	Language Objective:
	Formative Assessment:
	<u>Plan</u>
	1. Connection:
	2. Teach:
	3. Engagement:
	4. Link:
	5. Independent Writing:
	6. Partner Share:
	7. Closure:
Lesson 4	Content Objective:
Insert writing stage	
	Language Objective:
	Formative Assessment:
	<u>Plan</u>
	1. Connection:
	2. Teach:
	3. Engagement:
	4. Link:
	5. Independent Writing:
	6. Partner Share:

	7. Closure:
Lesson 5 <i>Insert writing stage</i>	Content Objective:
	Language Objective:
	Formative Assessment:
	Plan 1. Connection:
	2. Teach:
	3. Engagement:
	4. Link:
	5. Independent Writing:
	6. Partner Share:
	7. Closure:
Lesson 6 <i>Insert writing stage</i>	Content Objective:
	Language Objective:
	Formative Assessment:
	Plan 1. Connection:
	2. Teach:
	3. Engagement:
	4. Link:
	5. Independent Writing:
	6. Partner Share:
	7. Closure:

Lesson 7	Content Objective:
Insert writing stage	
	Language Objective:
	Formative Assessment:
	<u>Plan</u>
	1. Connection:
	2. Teach:
	3. Engagement:
	4. Link:
	5. Independent Writing:
	6. Partner Share:
	7. Closure:
Lesson 8	Content Objective:
Insert writing stage	
	Language Objective:
	Formative Assessment:
	<u>Plan</u>
	1. Connection:
	2. Teach:
	3. Engagement:
	4. Link:
	5. Independent Writing:
	6. Partner Share:
	7. Closure:
Lesson 9	Content Objective:
Insert writing stage	
	Language Objective:

	Formative Assessment:
	<u>Plan</u> 1. Connection:
	2. Teach:
	3. Engagement:
	4. Link:
	5. Independent Writing:
	6. Partner Share:
	7. Closure:
Lesson 10 <i>Insert writing stage</i>	Content Objective:
	Language Objective:
	Formative Assessment:
	Plan 1. Connection:
	2. Teach:
	3. Engagement:
	4. Link:
	5. Independent Writing:
	6. Partner Share:
	7. Closure: